



We were moved by the principles of biophilic design to create a space that seamlessly blends the domestic and the natural. Inspiration came from crafts-focused brand Another Country, whose 'Ori' mirror is hinged so it can be oriented to guide daylight into a room, thus engendering a sense of wellbeing. In a further attempt to bring the outside in, we looked at Swiss company WormUp, whose home composter is an elegant alternative to standard composting solutions, with its structure of modular, sleek burnt clay cylinders. Our interior garden space is complete with Luca Nichetto's 'Esedra' sunbed - a terrace lounge good enough to hold its own indoors - and Quartier's 'Geta' planters, their silhouettes inspired by the eponymous Japanese wooden sandals, while Farrow & Ball's new 'Paeon Black' provides a serene backdrop. ✱

'Ångsmark' rug, £2,056, by Ilse Crawford, for Kasthall. 'Vermi' compost bin, from €265, by WormUp. 'Ori' mirror, £1,100, by Catherine Aitken, for Another Country. 'Tivoli' watering can, £180, by Normann Copenhagen. 'Esedra' sunbed, £2,825, by Luca Nichetto, for Ethimo. 'Geta' planters, from £22, by Quartier, from Bonds. '984' side table, £702, by Cuno Frommherz, for Rolf Benz. 'Oak Dublin' flooring, £110 per sq m, by Kährs. 'Paeon Black' Estate emulsion, £45 for 2.5 litres, by Farrow & Ball. For stockists, see page 169

BEST

## NATURAL SELECTION

Our leafy urban oasis brings the outdoors in